# **Automatic appraiser selection**

#### On this page:

- 1 Overview
- 2 When automatic appraiser selection is useful

  - 2.1 For single cut allocation
    2.2 For multiple cut allocation
    2.3 For multi-diamond algorithms
  - 2.4 For viewing grades in Appraiser Editor
  - 2.5 For switching active profile
- 3 Manual mode

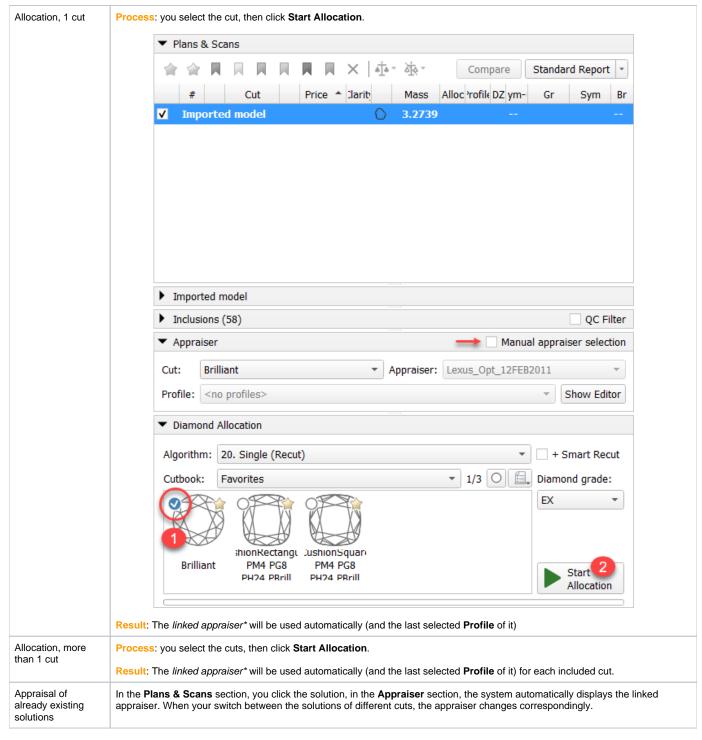
# Overview

There are two cases when you need to select an appraiser:

- For allocation (creating solutions)
- For appraisal (appraising of already existing solutions)

By default, the system automatically selects the appraiser for the selected cut. The table below describes system behavior:

Scenario
----------



<sup>\*</sup> In the system, cuts and appraisers are linked like this:

Cut	Appraiser***
In-house cut that has its** appraiser	Its appraiser
In-house cut without its appraiser	MyAnyCut
Brilliant	"GIA Facetware + MyRound"
CushionSquare_PM4_PG8_PH24_PBrill_C32	CushionSquare
CushionRectangular_PM4_PG8_PH24_PBrill_C32	CushionRectangular
Some oval cuts	MyOval

Other cuts	Lexus_Opt****
------------	---------------

<sup>\*\*</sup> Its appraiser means created specifically for this particular cut

- The cut will not give the appropriate result if its description is not presented in the "Lexus\_Opt..." appraiser.
- The + Smart Recut option will not work for them

See details in the sections below.

# When automatic appraiser selection is useful

The automatic appraiser selection eases your work with multiple cuts:

- - You want to try getting solutions of different cuts for your scanned model.
     You want to try getting diamonds of different cuts within your solutions for multi-diamonds algorithms.
- - o In your solution list, you have solutions of different cuts and you want the appropriate appraiser to be selected automatically when you switch to this solution.
  - O You want to know which appraiser is linked to some cut and/or switch the active profile for it. The active profile is the last selected in the user interface Profile field for this appraiser. It is saved by the system automatically.

# For single cut allocation

• Select cut and run allocation. No need to worry about the appraiser.

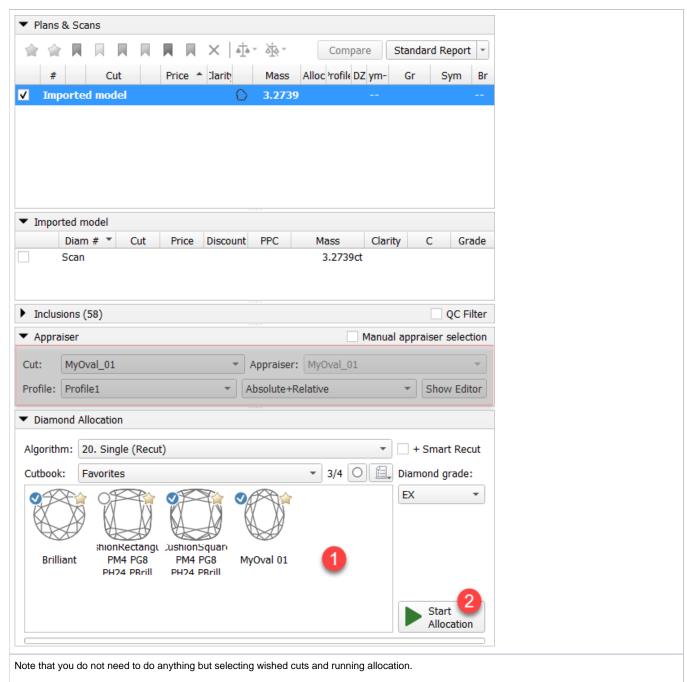
### For multiple cut allocation

How to use:

- 1. From the Cutbook, select several cuts.
- 2. Run allocation.

<sup>\*\*\*</sup> For each appraiser, its active profile will be used - the one that was last selected in the user interface Profile field.

<sup>\*\*\*\*</sup> Cuts linked to the "Lexus\_Opt..." appraiser have limitations:



Optionally: to view the linked appraiser and its current active profile in the Appraiser section, select Cut from the list. Change active Profile if needed.

Note that the Profile field will be empty if the appraiser does not have any profiles.

### For multi-diamond algorithms

The automatic appraiser selection greatly eases getting excellent diamonds of different cuts within one solution (via the multi-diamond algorithms, such as 13. Cascade-2M and + Smart Recut option).



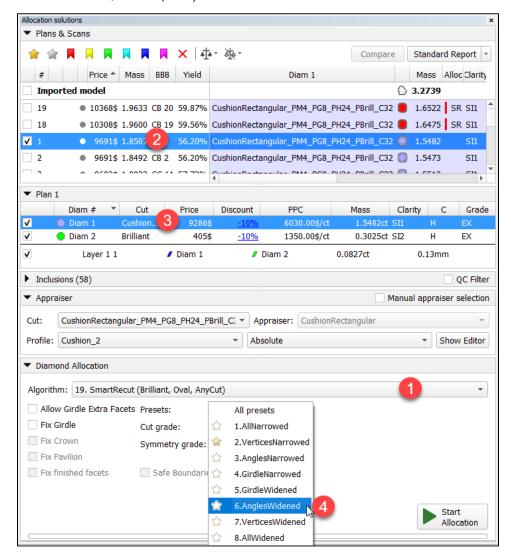
New: now you can get a combination of your in-house cut and one of standard (for example, Brilliant linked to "GIA Facetware + MyRound") cuts within one solution.

(Prerequisites: gold stars will be used - see instruction on how to configure them in the section below)

- 1. Use the **Recut** mode.
- 2. Select several cuts.
- 3. Set Algorithm to "13. Cascade-2M".
- 4. Select the + Smart Recut option.
- 5. Click Start Allocation. The multi-diamond solutions are displayed in the list.

To get "Smart Recut + Smart Recut" solutions with the different Smart Recut presets:

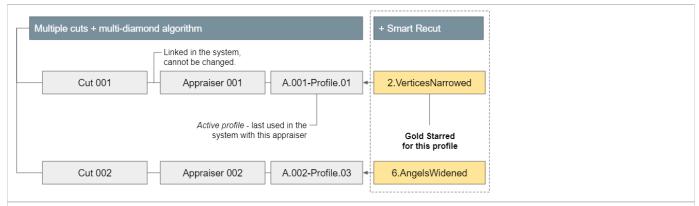
- 1. In the Diamond Allocation section set Algorithm to smart recut one.
- 2. In the solution list, select the "Recut + Recut" solution.
- 3. In the diamonds section, select one of the solution diamonds. In the **Appraiser** section, the appraiser linked to the cut of the selected diamond is displayed automatically. Its active **Profile** is displayed as well.
- 4. From the Presets list, select the preset you want to be used.



- 5. Run allocation for the selected diamond. The new "Smart Recut + Recut" solution is added to the list, where Smart Recut is built with the selected preset.
- 6. Repeat configuration for the diamond remaining Recut.
- 7. Run allocation for the second diamond. Now you have a new "Smart Recut + Smart Recut" solution with each SR produced by the new preset.

#### "Gold stars" configuring

The "gold star" shows which Smart Recut preset will be used for the active profile of the linked appraiser when running allocation for multiple cuts with a multi-diamond algorithm with + Smart Recut option. There is a default gold star for each profile of each appraiser working with Smart Recut. Thus, you can skip configuring gold stars - in this case, the default will be used (for MyRound profiles - preset 4, for MyOval and MyOvalPerformanceWare - 6, for My AnyCut and alike - 8).



#### Notes on structure:

- profiles belong to an appraiser, presets (not presented on diagram) belong to the profile
- exception SR presets belong directly to SR
- thus: do not mix appraiser profile's presets with SR presets

#### Notes on usage:

- If you marked this SR preset with a gold star for this profile, it does not say anything about other profiles.
- When for the in-house cut you create its appraiser, its profiles are copied from the template, presets for them are copied from the "MyAnyCut" appraiser (first two profiles), and gold star is set to SR preset "8.AllWidened".

The gold stars can be configured before running allocation as described below.

To configure gold stars:

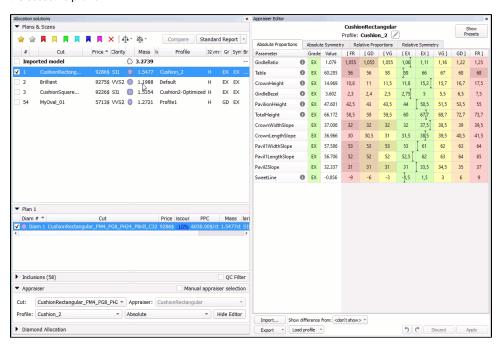
- 1. Use the Recut mode.
- 2. in the Appraiser section, select Manual appraiser selection.
- 3. Select Appraiser.
- 4. Set active Profile.
- 5. In the Diamond Allocation section set Algorithm to smart recut one.
- 6. Expand the **Presets** list, then in the list, set the gold star to the right of the preset you want to be used during allocation for multiple cuts with a multi-diamond algorithm.

## For viewing grades in Appraiser Editor

If, in your solution list, you have solutions of different cuts and you want the appropriate appraiser to be selected automatically when you switch to this solution:

1. Click Show Editor. The Appraiser Editor window is displayed.

2. In the Plans & Scans section, switch to the required solution. The Appraiser Editor window will automatically switch to the appraiser linked with the cut/active profile.



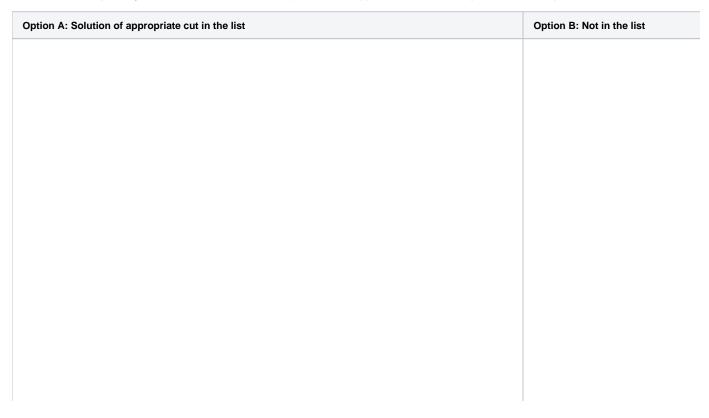
## For switching active profile

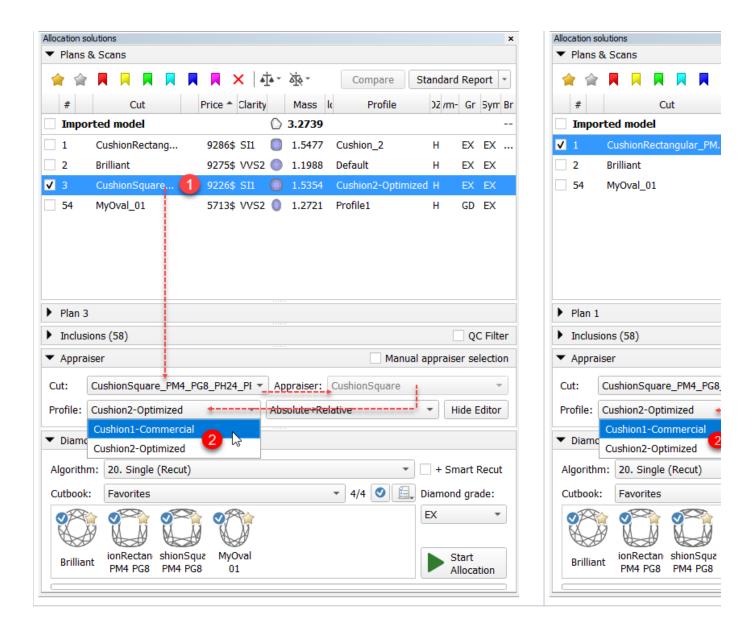
To know which appraiser is linked to some cut and/or switch the active profile:

- 1. Do one of the following:
  - a. If you have a solution of the appropriate cut in the list, click it. Its cut is displayed in the Appraiser section, Cut field.
  - b. If you do not have a solution, select directly from the Appraiser section, Cut list.

For the selected cut, it's linked **Appraiser** and its active **Profile** is displayed. Note that the **Profile** field will be empty if the appraiser does not have any profiles.

2. If necessary, change the Profile. Selected new active profile for this appraiser is saved in the system automatically.

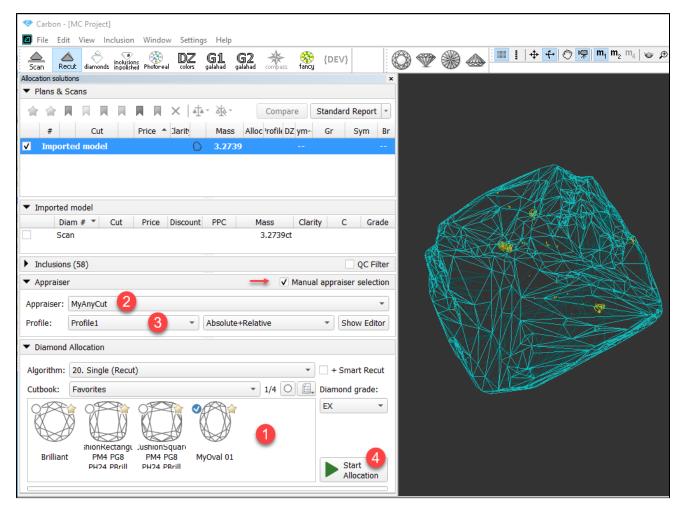




# Manual mode

Sometimes it may be necessary to try appraisal or running allocation with the appraiser, different from the linked one.

To do so, switch to the manual mode: in the Appraiser section, select the Manual appraiser selection checkbox.



To switch back to the automatic appraiser selection, deselect the checkbox.