Using SweetLine

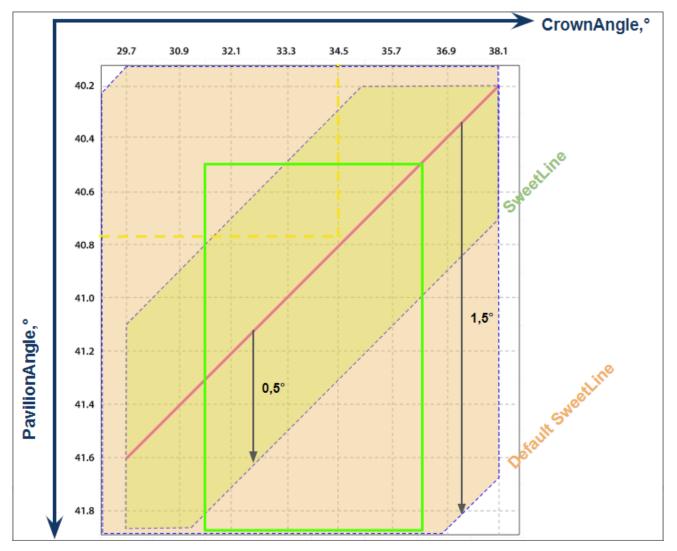
On this page: 1 Overview 2 Parameter Usage 3 Overview Video 4 Example - Rough Stone 5 Example - Semipolished Stone

Overview

The SweetLine parameter description, information about its calculation and presence in appraisers and reports is presented on the SweetLine page.

Parameter Usage

Using the SweetLine parameter, you can achieve better optical performance for the solutions. Smaller values of SweetLine would cut out a stripe from the rectangle, potentially enabling the search for favorable solutions over a wide range of parameters. Previously this area could only be covered by a series of smaller rectangles, that is, by running the search multiple times with extremely tightened CrownAngle and PavilionAngle, each time covering a small portion of the stripe. Sweetline offers a less time-consuming alternative to this approach.



The default EX boundaries for SweetLine is from -1.5 to 1.5. Boundaries both for EX and for all other grades can be changed and saved in editable profiles.

Cut Symmetry Parameter	Show	S				ound	+ MyR	tware	GIA Face	(
Parameter Grade Value [FR [GD [VG [EX EX] VG] GD] Table ① EX 55.598 10 46,5 49,5 51,	resets	Pr				only)	(read	efault	Profile: D e	ı		
Table												Cut Symmetry
CrownAngle ● EX 36.433 10 21,75 26,25 31,25 36,75 38,75 40,25 PavilionAngle ● EX 40.609 10 38,7 39,7 40,5 41,9 42,5 43,1 SweetLine EX 0.288 -9 -6 -3 -1,5 1,5 3 6 StarLength ID Poor 10 32,5 37,5 42,5 57,5 72,5 77,5 LowerGirdleLength EX 79.147 50 57,5 62,5 75 80 92,5 97,5 GirdleBezel EX 3.892 0 1,25 1,75 2,25 4,75 5,75 7,25 GirdleValley Interpretary EX 16,430 5 10,5 12 12,3 17 17,5 18,5 Total Height EX 63.030 10 54 57 58 64,5 66 70 Culet VG 0.457 0	FR]	GD]	VG]	EX]	[EX	[VG	[GD	[FR	Value	Grade		Parameter
PavilionAngle Item 40.609 10 38,7 39,7 40,5 41,9 42,5 43,1 SweetLine EX 0.288 -9 -6 -3 -1,5 1,5 3 6 StarLength IPoor 10 32,5 37,5 42,5 57,5 72,5 77,5 LowerGirdleLength EX 79.147 50 57,5 62,5 75 80 92,5 97,5 GirdleBezel EX 3.892 0 1,25 1,75 2,25 4,75 5,75 7,25 GirdleValley Interpretary EX 1.926 0 0 0 0,75 2,94 4,14 6,14 CrownHeight EX 16,430 5 10,5 12 12,3 17 17,5 18,5 TotalHeight EX 63,030 10 54 57 58 64,5 66 70 Culet VG 0.457 0 0 0	99	69,5	66,5	62,5	51,5	49,5	46,5	10	55.598	EX	0	Table
SweetLine EX 0.288 -9 -6 -3 -1,5 1,5 3 6 StarLength 1 Poor 10 32,5 37,5 42,5 57,5 72,5 77,5 LowerGirdleLength 1 EX 79.147 50 57,5 62,5 75 80 92,5 97,5 GirdleBezel 1 EX 3.892 0 1,25 1,75 2,25 4,75 5,75 7,25 GirdleValley 1 1 EX 1.926 0 0 0 0,75 2,94 4,14 6,14 CrownHeight 1 EX 16.430 5 10,5 12 12,3 17 17,5 18,5 TotalHeight 1 EX 63.030 10 54 57 58 64,5 66 70 Culet 1 VG 0.457 0 0 0 0 0 2,5 2,5 5 7	90	40,25	38,75	36,75	31,25	26,25	21,75	10	36.433	EX	0	CrownAngle
StarLength ① Poor 10 32,5 37,5 42,5 57,5 72,5 77,5 LowerGirdleLength ② EX 79.147 50 57,5 62,5 75 80 92,5 97,5 GirdleBezel ③ EX 3.892 0 1,25 1,75 2,25 4,75 5,75 7,25 GirdleValley 1 ☐ ⑥ EX 1.926 0 0 0 0,75 2,94 4,14 6,14 CrownHeight ⑥ EX 16,430 5 10,5 12 12,3 17 17,5 18,5 TotalHeight ⑥ EX 63.030 10 54 57 58 64,5 66 70 Culet ⑥ VG 0.457 0 0 0 0 0,2 1,5 2 CrownPainting ⑥ EX 0.636 -9 -6 -3 -2,5 2,5 5 7 PavilionPainting ⑥ EX 0.671 -9 -6 -5 -3,5 5 8 10 GirdleVerticality EX 0.116 <td>90</td> <td>43,1</td> <td>42,5</td> <td>41,9</td> <td>40,5</td> <td>39,7</td> <td>38,7</td> <td>10</td> <td>40.609</td> <td>EX</td> <td>0</td> <td>PavilionAngle</td>	90	43,1	42,5	41,9	40,5	39,7	38,7	10	40.609	EX	0	PavilionAngle
LowerGirdleLength Image: Extension of the content	9	6	3	1,5	-1,5	-3	-6	-9	0.288	EX		SweetLine
GirdleBezel	90	77,5	72,5	57,5	42,5	37,5	32,5	10		Poor	0	StarLength
GirdleValley	99	97,5	92,5	80	75	62,5	57,5	50	79.147	EX	0	LowerGirdleLength
CrownHeight Image: Extension of the contension of the contensi	20	7,25	5,75	4 ,75	2,25	1,75	1,25	0	3.892	EX	0	GirdleBezel
TotalHeight	20	6,14	4,14	2,94	0,75	0	0	0	1.926	EX	0	GirdleValley <u>↓↑</u>
Culet VG 0.457 0 0 0 0,2 1,5 2 CrownPainting EX 0.636 -9 -6 -3 -2,5 2,5 5 7 PavilionPainting EX 0.035 -9 -5 -3 -2,5 2,5 4 6 SumPainting EX 0.671 -9 -6 -5 -3,5 5 8 10 GirdleVerticality EX 0.116 -20 -1,5 -1 -0,5 0,5 1 1,5 HeightGirdleExtraFacet FR 9.774 0 0 0 0 2 4 8 GirdleCrownExtraFacets GD 3.000 0 0 0 0 0 2 4	40	18,5	17,5	17	12,3	12	10,5	5	16.430	EX	0	CrownHeight
CrownPainting EX 0.636 -9 -6 -3 -2,5 2,5 5 7 PavilionPainting EX 0.035 -9 -5 -3 -2,5 2,5 4 6 SumPainting EX 0.671 -9 -6 -5 -3,5 5 8 10 GirdleVerticality EX 0.116 -20 -1,5 -1 -0,5 0,5 1 1,5 HeightGirdleExtraFacet FR 9.774 0 0 0 0 2 4 8 GirdleCrownExtraFacets GD 3.000 0 0 0 0 0 2 4	90	70	66	64,5	58	57	54	10	63.030	EX	0	TotalHeight
PavilionPainting EX 0.035 -9 -5 -3 -2,5 2,5 4 6 SumPainting EX 0.671 -9 -6 -5 -3,5 5 8 10 GirdleVerticality EX 0.116 -20 -1,5 -1 -0,5 0,5 1 1,5 HeightGirdleExtraFacet FR 9.774 0 0 0 0 2 4 8 GirdleCrownExtraFacets GD 3.000 0 0 0 0 2 4	20	2	1,5	0,2	0	0	0	0	0.457	VG	0	Culet
SumPainting EX 0.671 -9 -6 -5 -3,5 5 8 10 GirdleVerticality EX 0.116 -20 -1,5 -1 -0,5 0,5 1 1,5 HeightGirdleExtraFacet FR 9.774 0 0 0 0 2 4 8 GirdleCrownExtraFacets GD 3.000 0 0 0 0 0 2 4	20	7	5	2,5	-2,5	-3	-6	-9	0.636	EX	0	CrownPainting
GirdleVerticality EX 0.116 -20 -1,5 -1 -0,5 0,5 1 1,5 HeightGirdleExtraFacet Image: FR or	20	6	4	2,5	-2,5	-3	-5	-9	0.035	EX	0	PavilionPainting
HeightGirdleExtraFacet FR 9.774 0 0 0 2 4 8 GirdleCrownExtraFacets GD 3.000 0 0 0 0 0 2 4	20	10	8	5	-3,5	-5	-6	-9	0.671	EX	0	SumPainting
GirdleCrownExtraFacets	20	1,5	1	0,5	-0,5	-1	-1,5	-20	0.116	EX		GirdleVerticality
T T	Z 0		4	2	0	0	0	0	9.774	FR	0	HeightGirdleExtraFacet
Girdle Pavilion Extra Facets	20	1	2	0	0	0	0	0	3.000	GD		GirdleCrownExtraFacets
Gilder aviilottextial acets 6 Ex 1.000 0 0 0 0 3 4 0	20	6	4	3	o	0	0	0	1.000	EX	0	GirdlePavilionExtraFacets
GirdleExtraFacets	20	8	4	2	0	0	0	0	1.000	EX	0	GirdleExtraFacets
Import												Import

While comparing the Smart Recut solutions making use of SweetLine, keep in mind the following features:

- Changing the SweetLine parameter does not necessarily affect the solutions. If a solution found with default SweetLine happened to fall close enough to the optimal line, then the search with lowered SweetLine might end up in the same solution.
 The MaxMass preset takes into account neither the CrownAngle and PavilionAngle nor SweetLine limitations.

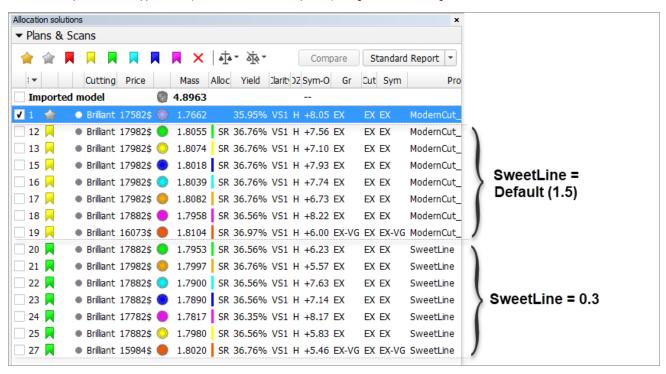
Overview Video

Video SweetLine - Time-Savin	g Approach to Getting Better Optical	Performance		
Published:	2019, October 1	Last Updated:	2019, December 5	v.2.0

Your browser does not support the HTML5 video element Video summary: CrownAngle = 34.5 and PavilionAngle = 40.75 named Tolkowsky Point provide the best optical performance Brilliants belonging to axis going through Tolkowsky Point with the negative slope 1:6 also provide excellent optical performance The SweetLine parameter sticks solutions to this axis . There are two ways of using SweetLine: via SweetLine profile or using your own editable profile with SweetLine, CrownAngle and PavilionAngle set to your needs Video keywords: SweetLine, SweetLine axis, optical performance, CrownAngle, PavilionAngle Published in: 2019-10-23 - HPOxygen Server 5.3.42 Release Notes Using SweetLine Documentation **Playlists** All Videos Also As Separate Page | Specification

Example - Rough Stone

Here is an example of rough stone (0041_4.90ct.Mmd_modern.oxg) with two sets of Smart Recut solutions. Note how the tightened setting of SweetLine leads to the improved visual appearance (the "hearts and arrows" pattern) and greater values of light return.

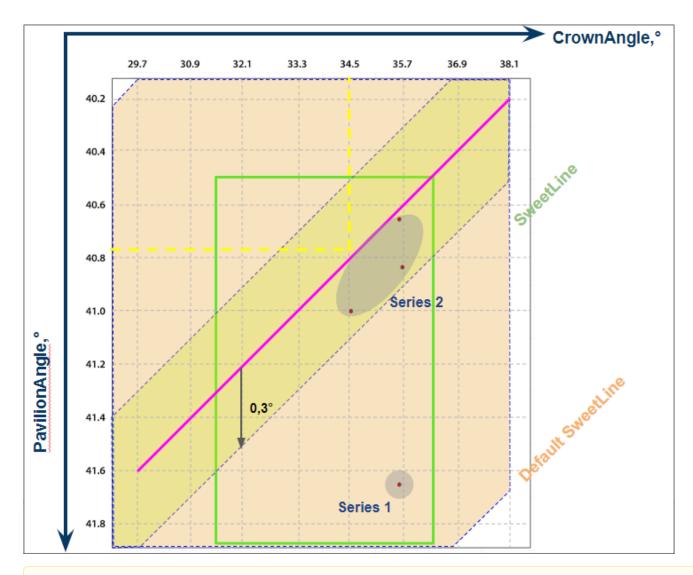


Yellow Flags = SR above solution #1, Modern_Cut with Table EX = $[54\ 60]$ Green Flags = the same with SweetLine EX = $[-0.3\ 0.3]$

Preset	-	-	7.ExtendedLimits	6.LowSym	5.Standard
	Original stone	18. Semipolished			Series 1 (Default SweetLine = 1,5)
Mass	4.8963	1.7662	1.8104	1.8082	1.8074
Optical symmetry	NA	8.05	6.00	6.73	7.10
CrownAngle, PavilionAngle	NA	34.69 41.24	35.20 41.65	35.20 41.65	35.20 41.65
Light return	NA		0.90	0.87	0.87

Picture	NA				
		WAY AVAILABLE			Series 2 (SweetLine = 0,3)
Mass			1.8020	1.7997	1.7980
Optical symmetry			5.46	5.57	5.83
CrownAngle, PavilionAngle			35.70 40.85	35.70 40.85	35.70 40.85
Light return			0.98	0.99	1.00
Picture			NA.		No.

Light return is currently not included in HPO reports. It may be obtained via DiamCalc. To open a model in DiamCalc, export it from HPO using F ile Export Diamond to dmc file.

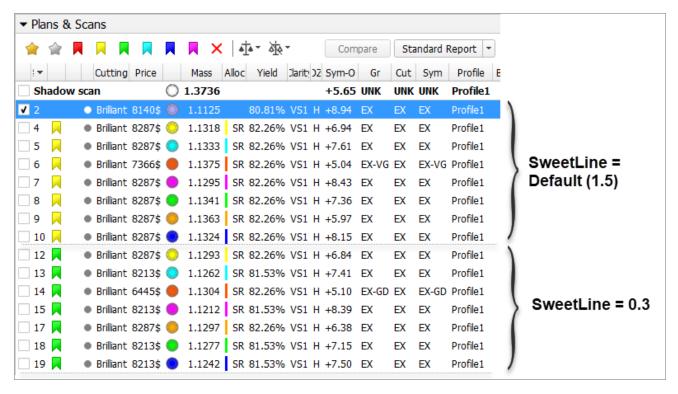


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Note that the MaxMass preset is excluded from the comparison.

Example - Semipolished Stone

Below is an example of a semipolished stone (Sweetline_example_2 (SL Updated Results).oxg) with two sets of Smart Recut solutions. Note how the tightened setting of SweetLine leads to the improved visual appearance (the "hearts and arrows" pattern) and greater values of light return.



Yellow Flags = SR above solution #2, Modern_Cut with Table EX = [54 60] Green Flags = the same with SweetLine EX = [-0,3 0,3]

Preset	-		7.ExtendedLimits	6.LowSym	5
	Original stone	18. Semipolished			Series 1 (D
Wass	1.3736	11125	1.1375	1.1363	
Optical symmetry			5.04	5.97	
CrownAngle, PavilionAngle			35.20 41.65	35.20 41.65	
Light return			0.91	0.91	
					Series 2
Mass			1.1304	1.1297	Series 2
Optical			1.1304 5.10	1.1297 6.38	Series 2
Mass Optical symmetry CrownAngle, PavilionAngle					Series 2



